

ARCHITECTURAL DESIGN COMPETITION

NEW BUILDING FOR THE
FACULTY OF ARCHITECTURE
BUILDING AND PLANNING

Briefing Information

Competition submissions are to consist of partial responses to the new building, based on the first four criteria from the EOI, namely Built Pedagogy, The Academic Environment, The Design Studio, and The Living Building. Shortlisted entrants will not be required to present developed designs of a completed building, and built models will not be accepted as part of the submission. However, entrants are asked to provide a 3D digital model of their responses suitable for insertion into the digital campus model provided.

The partial response should consist of a sketch design for the new building which shows suitable massing to accommodate the required floor areas (18,000m²) and fit in with the University Masterplan (6 storey height limit). The design should address treatment of the groundplane to show how it activates and connects to the campus and provides an integrated design between the natural and built landscape in and around the building. The design should address façade composition for each elevation, showing general arrangement for fenestration, articulation, colour and/or materials. The design should address detailed planning for at least two key areas, namely academic research space and studio teaching space, showing furniture layouts for these areas. The design should include general location of vertical circulation and plant rooms, and provisional locations for other planning elements, especially faculty library, workshops, lecture theatres, and exhibition space. A preliminary functional brief will be provided, however submissions will not be evaluated according to the degree to which this brief is met, nor will schemes be evaluated according to detailed structural, financial, servicing, or security requirements, such as cost plans or conformity to Building Codes. The design should demonstrate preliminary consideration of construction and environmental performance in order to satisfy the criteria above. Detailed performance modelling and construction detailing are not required and will not form part of the evaluation of submissions. Whilst an important component of the project and one which will require full consideration as the successful design develops, consideration of heritage (Japanese Room, Reed Façade) at this stage of the process will not form part of the assessment.

Selection Criteria

The criteria used to select the preferred Respondent will focus on:

Design Quality Creativity and innovation in interpreting the Faculty's functional needs and aspirations in built form making a substantial contribution to the campus; high degree of spatial quality and resolution, appropriate and culturally relevant architectural language, legibility and ease of use, interaction between internal and external environment, and flexibility and adaptability to suit changing needs.

Value Strategies to meet the brief requirements, in particular the pedagogical and research aspirations of the Faculty, and provide short and long term value for money. Efficient and effective use of material and resources.

Methodology A proposed methodology for working with the Faculty and the University to support the strategic ambitions for this project.

Design and delivery capacity The methodology for providing timely, complete and correct services for the project including coordination of the consultant team suitable for the complex nature of this brief and client.

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Submission Requirements

The principle form of the submission is the presentation to the Jury as per the schedule below.

Entrants are required to provide a 3D digital model of their design suitable for insertion into the digital campus model provided.

Entrants are required to provide a summary of their design response in printed format equivalent to 8xA2 sheets suitable for exhibition/display (mounted on foamcore board or similar), along with PDF files of the same sheets.

All presentation material must be submitted to the Competition Coordinator by no later than 5pm (AEST) on Tuesday 11 August 2009.

At the time of their submission, shortlisted entrants are required to provide, in a separate sealed envelope, a fee proposal for the project.

Shortlisted entrants should also submit an invoice for AU\$50,000 (Including GST) addressed to The University of Melbourne, to the attention of the Vice-Principal, Property and Campus Services, Mr Chris White.

Schedule of Presentations

Each 90 minute closed session with the Jury will consist of a 45 minute presentation followed by 45 minutes for questions and discussion. Entrants are required to explain and elaborate upon their design responses during their allocated session, supported by a multi-media presentation of their choice. Digital animations, where used, should be no longer than 5 minutes duration.

Wednesday 12 August:

9.00-10.30am,	Koning Eizenberg with William J Mitchell and Gehry Technologies
11.00-12.30pm,	McBride Charles Ryan
1.30-3.00pm	Sauerbruch Hutton with NH Architecture

Thursday 13 August

9.00-10.30am,	Diller Scofidio and Renfro
11.00-12.30pm,	Denton Corker Marshall
1.00-2.30pm	John Wardle Architects and Office dA
3.00-4.30pm	Final jury meeting